

CABERNET SAUVIGNON

A. Rafanelli 125

The ripe luscious black fruit lends to the classic characteristics that define our Cabs. The excellent balance of structure and complexity with slightly toasty and creamy oak overtones paired with finely finessed tannins give a signature elegance and lushness on the palate. Just wait for its full potential after more cellar time!

~ Dry Creek-Sonoma, CA '11 ~

Pride Mountain Vineyards 125

Deep purple, with notes of white chocolate, crème de cassis, blackberry, the wine has great intensity and a full-bodied mouthfeel, as well as beautiful purity, ripeness and length.

~ Napa Valley, CA '12 ~

Signorello 125

The 2012 Cabernet Sauvignon Estate is a blend of 93.5% Cabernet Sauvignon and 6.5% Cabernet Franc from the estate vineyards on the Silverado Trail, south of Stags Leap. Made in a good structural style with plenty of barrique in the background as well as lots of blackcurrant, licorice, new saddle leather and spice characteristics, this tastes like a Cabernet Sauvignon made by someone of Italian origin. I say that because of its tannic structure and spice. This serious, full-bodied, concentrated 2012 will benefit from 2-3 years of bottle age, and should drink well for two decades.

~ Napa Valley, CA '12 ~

Vinoce Vinyards 125

Black fruits excite the front palate, currant, plum, and blackberry. Subtle spice notes of cedar and sandalwood carry the mid-palate thru coffee and mocha to the glorious red fruits at the finish.

~ Mt. Veeder-Napa Valley, CA '06 ~

Ladera Reserve 150

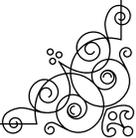
The wine has a dense ruby/purple color, notes of lead pencil shavings, white chocolate, cassis, it is very perfumed, medium to full-bodied, with real purity, texture and overall balance.

~ Howell Mountain-Napa Valley, CA '10 ~

Silver Oak Vinyards 150

The 2010 Napa Valley Cabernet Sauvignon is a seamless wine that expresses bright, fresh fruit characters from an unusually cool California vintage. It has a vibrant, ruby color and a complex nose of boysenberries, blueberries, sage, licorice and roasted chicory. It has a luscious mouthfeel with notes of fresh fruit and carnation flowers on the palate. It has fine-grained tannins and a velvety texture that leads to a long, fruit-filled finish

~ Napa Valley, CA '10 ~



Cakebread "Dancing Bear" 200

Our 2010 Dancing Bear presents a nose of dense, earthy, ripe black fruits – primarily blackberry and dark plum – complemented by cocoa, anise, pepper and Asian spice scents. Beautifully structured on the palate, its rich, deeply concentrated, boysenberry, fig, mountain spice and dark chocolate flavors are framed by fine-grained tannins and culminate in a long, spicy finish featuring savory oak and blackberry.

~ Howell Mountain-Napa Valley, CA '10 ~

Cakebread "Benchland" Select 200

Classic varietal aromas of pure, ripe boysenberry and blackberry fruit, coupled with enticing loam and mocha scents, introduce our thoroughly delicious, superbly balanced, 2012 Benchland Select Cabernet Sauvignon. Wonderfully dense, rich and supple on the palate, with deeply concentrated black cherry, blackberry and black fig flavors, it boasts round, seamlessly integrated tannins and an extremely long, lush finish. Magnificent now, this singular vintage of Benchland Select will grow more over the next 8 years.

~ Napa Valley, CA '12 ~

Plump Jack 200

The 2012 Cabernet Sauvignon Reserve boasts a black/purple color along with a glorious bouquet of graphite, white flowers, black raspberries, black currants and cassis liqueur followed by sweet, broad, expansive flavors with surprising elegance as well as power and finesse. This is a tour de force in winemaking, balancing the extraordinary richness, ripeness and power of Napa Valley with remarkable clarity and elegance.

~ Oakville-Napa Valley, CA '12 ~

Ramey Annum 210

The outstanding 2011 Cabernet Sauvignon Annum (75% Cabernet Sauvignon and 25% Cabernet Franc) performed well. Notes of black olive tapenade gives the wine a certain herbaceousness and greenness, but it also possesses a dense ruby/purple color and big, sweet nose of blackberries, licorice and underbrush.

~ Napa Valley, CA '11 ~

Grace Family Vineyards 225

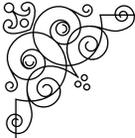
Exhibits a classic nose of black cherry, leather, tobacco, dried herbs, and star anise. The fine tannins and fresh acidity lift the aromatics and drive the lovely long finish.

~ Rutherford-Napa Valley, CA '09 ~

Dominus Estate 250

It's tense chord of flavor incorporating green herb, tobacco, cassis and raspberry in a lasting harmony. The sophisticated structure suggests it will age with grace, while the gentleness of that structure will make it accessible along the way.

~ Napa Valley, CA '11 ~



Far Niente 250

The 2013 Far Niente Cabernet Sauvignon presents dusty chocolate and black cherry aromas layered with subtle floral notes and oak. The entry is velvety and intense, revealing dark cherry and boysenberry notes married with toasted oak and light licorice. This is an elegantly structured wine with silkiness through the midpalate and a persistent, juicy finish. Deep, coating Oakville tannins ensure that this wine will age.

~ Oakville-Napa Valley, CA '13 ~

Gandona 300

Living up to the potential predicted last year, the 2012 Cabernet Sauvignon Estate is fabulous. One hundred percent Cabernet Sauvignon aged 22 months in 80% new French oak, there are 500 cases of this terrific wine. With its inky purple color, a glorious nose of blackberry and blueberry liqueur, full-bodied mouthfeel, dense, pure notes interwoven with camphor, charcoal embers and spring flowers, this is stunning stuff and a great example of the Estate's potential.

~ Napa Valley, CA '12 ~

Vineyard 29 300

Aromatics on this regal wine boast savory notes of sage, dried lavender, new leather and bright red plums.

A generous palate further entices with dark black fruits, violets and clean graphite while red currants provide a lingering touch of brightness. Firmer tannins and a bright acidity make this wine a perfect match for a beautifully marbled Ribeye.

~ Napa Valley, CA '09 ~

Rudd Vineyards 350

More serious, substantial and complex is the 2010 Oakville Estate, a blend of 63% Cabernet Sauvignon, 22% Cabernet Franc and the rest Petit Verdot and Malbec. This 1,000+-blend was aged in 100% new oak. It exhibits attractive notes of spring flowers, forest floor, licorice, black currants and graphite as well as medium to full-bodied, seriously endowed, beautifully pure and textured fruit notes offered in this stylish, classy, noble wine. It can be enjoyed for two decades.

~ Oakville-Napa Valley, CA '10 ~

Frank Family "Patriarch" 350

A rich and savory wine with lots of fruit and grape skin character, yet it pulls it all together at the end with fresh acidity and a citrus undertone. Full to medium body. Clean finish.

~ Rutherford-Napa Valley, CA '12 ~

Ramey Pedregal 350

This sexy, full-throttle, opaque purple-colored 2011 boasts fabulous concentration along with copious notes of pen ink, blackberries, and hints of graphite and espresso bean. Deep, full-bodied and multidimensional.

~ Napa Valley, CA '11 ~

Odette 600

Absolutely opaque purple color, a stunning nose of lead pencil shavings, spring flowers, a full-bodied skyscraper-like textural extravaganza, luxurious ripeness, freshness and fruit.

~ Staggs Leap-Napa Valley, CA '12 ~



CABERNET SAUVIGNON

Dunn Family Vineyards 125

~ Napa Valley, CA '06 ~

Cliff Lede 125

~ Napa Valley, CA '10 ~

Lillian 250

~ Napa Valley, CA '11 ~

Jarvis Estate Vineyards 325

~ Napa Valley, CA '07 ~

Dunn Family Vineyards 150

~ Howell Mountain-Napa Valley, CA '06 ~

Relic 150

~ Napa Valley, CA '09 ~

Amizetta Estate Reserve 200

~ Napa Valley, CA '09 ~

Continuum 350

~ Oakville-Napa Valley, CA '12 ~

ZINFANDEL

A. Rafanelli 95

This vintage truly captures the pure essence of each vineyard. Together each different block contributes their unique qualities ranging from red to jammy fruit, plush to bold tannins, with hints of vanilla and spice.

The final blend flaunts a wine with deep color, rich fruit, and a full supple mouthfeel. The tannins complement the balanced acidity in a lingering finish creating a truly multi-dimensional food wine.

~ Dry Creek Valley-Sonoma, CA '12 ~

Vineyard 29 125

Delicate rose petals, white pepper and warm roasted notes provide a captivating introduction to this elegant wine and set the stage for secondary aromas of cloves, baking spices and subtle cumin aromatics. The palate flirts between black and red fruits with blackberry and cassis rounding out a mouth feel that is succulent while never losing its pure focus and feminine structure.

~ Napa Valley, CA '09 ~

Martinelli "Giuseppe & Louisa" 125

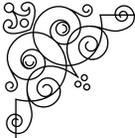
Bright ruby. Spicy cherry and blueberry scents are complemented by notes of vanilla, lavender and peppery spices. Plush and juicy on the palate, offering intense dark fruit liqueur flavors that are lifted and sharpened by gentle acidity and a touch of white pepper.

~ Forestville-Russian River Valley, CA '11 ~

Martinelli 125

Opaque ruby. Pungent, high-pitched bouquet of cherry-cola, blackberry, potpourri and Moroccan spices. Becomes smokier with air, offering sweet black fruit compote and fruitcake flavors with slow-building tannins and an exotic lavender pastille quality. Supple tannins grip the long, spicy, tightly focused finish.

~ Russian River Valley, CA '09 ~



PINOT NOIR

Kosta Browne 100

The 2012 Sonoma Coast Pinot Noir exhibits dark black and blue fruits that drive down the center of the palate and slowly melt into all areas of the mouth. There is focused acidity and a tannic grip that carries the rich dark fruit character towards the midpalate, followed by creamy black cherry, dark plum and dried currants. There is intensity to this wine that is followed by a slow release of complex flavors and textures, leading to a long and lingering finish.

~ Sonoma Coast, CA '12 ~

Martinelli "Bondi Home Ranch" 125

The 2010 Bondi Home Ranch Pinot Noir has a deep, exotic nose of cola, violet and black cherry. The palate is mouth-coating with full flavors of cherry, orange peel and licorice.

~ Russian River Valley, CA '10 ~

Sea Smoke Cellars 125

The ever-changing nose of the 2013 Southing exhibits dusty red fruit, savory spices and rose petals. The fine tannins and minerality are enhanced by our estate vineyard's characteristic cool climate acidity.

~ Central Coast, CA '13 ~

Domaine Serene 150

The 2008 wines are reminiscent of the wonderful 2000 vintage; great purity of fruit and structure. Critics and fans alike agree that these wines may someday be counted as some of the best made in Oregon.

~ Dundee Hills, OR '08 ~

MERLOT

Reynolds Family Vineyards 95

Throw to the wayside your idea of a typical Merlot, which is what Steve Reynolds did. This single vineyard, 95% Merlot, 5% Cabernet Sauvignon is from a vineyard with international notoriety, known for producing big bold red wines. That being said, our Merlot picks up intense berry flavors, a jammy front and a smooth finish, all from the alluvial soil in which it is grown.

~ Staggs Leap-Napa Valley, CA '09 ~

Jarvis Estate Vineyards 180

Merlot, with its flavors of cassis and black cherry, accompanied by soft tannins and silky mouth feel, stands out as a very easy drinking wine. This is a varietal that does very well, year after year, on our gentle sloping vineyards. As a key component in our Lake William blend, Merlot contributes deep amethyst hues and dark berry flavors.

~ Napa Valley, CA '12 ~



SYRAH & SHIRAZ

Clarendon Hills "Hickinbotham" 100

Gorgeous aromas of flowers, blueberries, cassis, and meat jump from the glass of this cuvee. With huge body and a rich, intense style, Bratasiuk claims it is his hypothetical blend of a Cornas and Hermitage, although it possesses more fruit than most of those wines.

~ McLaren Vale, Australia '04 ~

Lillian "Gold Series" 150

From the producer: "Almost every year, when we sit down at the blending table to taste through each of the barrels, we see wines that seem so tightly coiled in their barrels that I am compelled to allow them to rest and evolve for an additional year in barrel and to produce a small cuvee from these wines. This has been the case since my very first vintage and every subsequent vintage save 2010. These used to be bottled in the nameless blue/not blue label that only served to confuse everyone. That was not, in any way, my intention.

These wines have now become part of the ongoing "Gold Series."

~ Santa Maria Valley, CA '11 ~

Molly Dooker "Enchanted Path" 150

The Enchanted Path is a blend of 71% Shiraz and 29% Cabernet. Tasting this wine is an exciting journey. Begin with the wine at 160C (or 600F), crack the top, pour a little out into a spare glass, do the Mollydooker Shake on the rest and start the experience: the classic Cabernet flavours will dominate, filling your mouth with currant, blackberry, cinnamon and cigar box flavors. As the wine warms to a temperature of 180C (or 640F) the Cabernet blends with the Shiraz in perfect harmony and you see raspberry, spicy plum and aniseed. If you have any left and it warms above 200C (or 680F), the powerful Shiraz characters of raspberry, plum & coffee.

~ McLaren Vale, Australia '11 ~

Clarendon Hills "Astralis" 350

One of Australia's most prodigious Syrahs, Clarendon Hills' 2004 Syrah Astralis is fashioned from vines planted in 1920, and spends time in 100% new French oak from the cooper, Cadus. It boasts off the charts intensity as well as an opaque purple color, and notes of spring flowers, blueberries, blackberries, roasted coffee beans, pepper, smoke, and a hint of sweet toasty oak.

~ McLaren Vale, Australia '04 ~

Kongsgaard "Hudson Vineyards" 350

The 2008 Syrah from a special, 3-acre parcel of the Hudson Vineyard planted in volcanic soils reveals abundant steak tartare/meaty notes intermixed with notions of smoked herbs, bacon, black currants, plums and Asian spices.

~ Napa Valley, CA '08 ~

RED BLENDS

Cain Five 225

Cabernet Sauvignon, Cabernet Franc, Merlot, Malbec, and Petit Verdot—Cain Five epitomizes the benefits of blending to achieve a complex wine. It is supple and rich of texture, combining a full, firm structure with a long and subtle finish.

~ Spring Mountain-Napa Valley, CA '13 ~

Opus "Overture" 225

Deeply concentrated dark fruit gives way to an intense mid-palate that shows licorice but tastes excessively woody. On the plus side of medium body, rich and round yet lithe and lively in the mouth with plenty of acidity, it will not achieve the characteristic velvet texture until the oak and acid become more integrated.

Tannins are very ripe and very fine. They don't grip but do propel a very long powerful finish.

~ Oakville-Napa Valley, CA (NV) ~

Orin Swift "Mercury Head" 175

The 2012 Cabernet Sauvignon Mercury Head, which comes from primarily St. Helena vineyards blended with fruit from the Stagecoach Vineyard on Atlas Peak, is a fabulous 100% Cabernet Sauvignon aged 16 months in 50% new French oak. A Mercury Head dime is actually embedded in the bottle's glass and represents the front label. If that's not original enough, the wine itself is fabulous. Its dense purple color is followed by notes of blackcurrants, black raspberries, acacia flowers, cedarwood and a touch of espresso.

Swift is so quality conscience he declassified both the 2010 and 2011, so this is the first vintage he has produced since 2009.

~ St. Helena-Napa Valley, CA '12 ~

Robert Foley "Claret" 210

Foley's top wine is the inky/purple-colored 2012 Claret, a blend of 80% Cabernet Sauvignon, 17% Merlot and 3% Petit Verdot. It ratchets up the level of concentration, offering a big, sweet bouquet of white chocolate, smoky oak, espresso beans, licorice, forest floor, blackberries and cassis. Viscous and thick with oodles of fruit and glycerin, and a long, dense, 50-second finish, this is a killer expression of primarily Cabernet Sauvignon.

~ Napa Valley, CA '12 ~

Opus One 350

Aromas of bright red fruits, herbes de provence, bay leaf and cassis give way to subtler notes of black tea and white pepper. The wine's creamy texture envelops flavors of cherry with a touch of dark chocolate.

This polished and age-worthy wine offers a satiny finish with a slight grip of tannin at the close.

~ Oakville-Napa Valley, CA '11 ~

RED BLENDS

Chateau St. Jean Cinq Cepages 150

~ Sonoma County, CA '10 ~

Heidi Barrett "Pharaoh Moans" 200

~ Napa Valley, CA '11 ~

Heidi Barrett "Pays de Foudre" 200

~ Napa Valley, CA '09 ~

Jayson Pahlmyer 100

~ Napa Valley, CA '11 ~

Heidi Barrett "Vin Perdu" 200

~ Napa Valley, CA ~

Heidi Barrett "Amuse Bouche" 350

~ Napa Valley, CA '10 ~

FRENCH WHITES

Les Vieilles Vignes Chassagne-Montrachet 100

The vines are located in the Puligny-Montrachet Village area, in the south of the Côte de Beaune. Puligny Montrachet is the place where you can find the most famous Grands Crus vineyards (Bienvenues-Bâtard Montrachet, Bâtard Montrachet, Montrachet and Chevalier Montrachet). The grapes are harvested by hand and sorted out when picking the grapes. The grapes are wholly pressed in a pneumatic press at a low pressure to get a slow extraction. After a cold settling and a gentle racking of the must, the wine is put in French oak casks (15% of new oak).

~ Montrachet Les Chaumes, Cote de Beaune, France '12 ~

Domaine Jean-Marc Pillot Chassagne 125

Medium-bodied with stone fruit and citrus on the nose; generous and rich on the palate with lovely acidity.

~ Montrachet Les Chaumes, Cote de Beaune, France '12 ~

Domaine Bachelet Monnot Puligny Montrachet 125

It has a fragrant, leesy bouquet with touches of dried yellow flowers and peach skin. The palate is well balanced with a crisp opening, drops away a little in the mid-palate but comes back nicely on the finish.

~ Montrachet Les Chaumes, Cote de Beaune, France '12 ~

Morey-Corton Charlemagne Grand Cru 350

It has a precise bouquet with seamlessly integrated oak just lifting up those lime flower, apricot blossom and brioche scents. The palate has a fine line of acidity and wonderful focus: shimmering green lemon and white peach notes. They fan out toward the precise, mineral-laden finish.

~ Cote de Beaune, France '11 ~

FRENCH REDS

Alter Ego de Palmer 200

"This estate's grand vin and second wine have both benefited immensely from stricter selections. The 2003 vintage's heat and drought stressed this vineyard's light soils, resulting in an atypical Palmer. Soft and superficial, the 2003 Alter Ego de Palmer possesses luscious fruit as well as immediate drinkability. It should last for a decade." (RP) The second wine, the 2003 Alter Ego de Palmer, is a soft, round, fully mature effort. Soft berry fruit, incense, bay and tobacco leaf characteristics along with a delicious, medium-bodied mouthfeel make for a wine to drink over the next several years.

~ Margaux, Bordeaux, France '03 ~

Domaine de Pegau Cuvee Reserve 200

A blend of approximately 85% Grenache, 8-9% Syrah, and the rest Mourvedre and other varietals from 50-100+ year old vines aged in foudre, it exhibits a dense plum/purple color along with a big, sweet bouquet of beef blood, grilled herbs, barbecue smoke, lavender, sweet cassis and kirsch and a hint of Asian soy.

The wine possesses a fabulous texture, a full-bodied mouthfeel and a seamless integration of tannin, acidity and alcohol.

~ Chateauneuf du Pape '07 ~

Chateau Pichon-Longueville au Baron de Pichon-Longueville 300

The 2005 Pichon Baron has a dense ruby/purple color, sweet crème de cassis fruit, lots of cedar wood and forest floor, medium to full body, ripe tannin, and a long finish of a good 30+ seconds.

~ Pauillac, Bordeaux, France '05 ~

Château Lynch-Bages 300

As for the 2005 Lynch-Bages, it is a sexy, surprisingly soft and accessible style of wine, with a deep ruby/purple color, loads of crème de cassis, cedar wood and forest floor notes, medium to full body, ripe tannin and a long, fleshy finish.

~ Pauillac, Bordeaux, France '05 ~

Chateau Rauzan-Segla 350

The 2005 Rauzan-Segla displays notes of bay leaf, blackcurrants, earth and spice. It has a very youthful, dense ruby/plum/purple color, a medium to full body, with tannins still present and a nice, spicy aftertaste.

~ Margaux, Bordeaux, France '05 ~

FRENCH REDS

Pavillon Rouge du Chateau Margaux 350

Stylish and pure, the 2005 Pavillon Rouge du Chateau Margaux is soft and round, with a deep ruby color, silky tannins, medium body and a lush, seductive mouthfeel.

~ Margaux, Bordeaux, France '05 ~

Chateau Pavie 1000

Dense, opaque purple to the rim, with a gorgeously promising nose of blackberries, cassis, graphite and cedar wood just beginning to emerge, it tastes more like a three-year-old than wine that is already a decade old. This beauty is intense and full-bodied, with magnificent concentration, a majestic mouthfeel and a total seamless integration of tannin, wood, alcohol, etc. Beautifully rich, full and multidimensional...

~ St-Emilion, Bordeaux, France '05 ~

Chateau Mouton Rothschild 1500

The 2005 Mouton Rothschild (85% Cabernet Sauvignon, 14% Merlot and 1% Cabernet Franc) has a sensational nose of crème de cassis and incense as well as a touch of lead pencil shavings and forest floor. Dense purple, this is one of the biggest, richest wines I tasted from the Médoc. It is full-bodied, pure, and impressively endowed. This wine has a certain accessibility due to the sweetness of the tannin, but it is multidimensional, with a majestic mouthfeel and length.

~ Pauillac, Bordeaux, France '05 ~

Chateau Margaux 2500

Less than 50% of Margaux's 1993 harvest made the grade for the estate's "grand vin." A blend of 72% Cabernet Sauvignon, 20% Merlot, 6% Petit Verdot, and the 2% Cabernet Franc, Margaux's 1993 is atypically supple and seductive. It offers an impressively saturated ruby/purple color, an intense fragrance of red and black fruits, toast, and spring flowers, and a voluptuously-textured, multi-layered personality, with expansive, sweet, ripe fruit. It is surprisingly forward, without the mouth-aching tannin possessed by many 1993s. The wine is medium to full-bodied, beautifully pure, and reminiscent of this property's splendid 1985.

~ Margaux, Bordeaux, France '93 ~

Chateau Margaux 3000

The first-growth 2005 Château Margaux (85% Cabernet Sauvignon, 15% Merlot), a lavish fragrance of blackcurrants, velvety new saddle leather, spring flowers and spice soars from the glass. The wood is already totally concealed beneath the cascade of fruit in this medium to full-bodied, pure and majestic wine. This concentrated, dense, but nevertheless strikingly elegant, multi-layered wine has a finish of 45+ seconds. It builds incrementally to a crescendo and finale. We head to Margaux, now, the quintessence for tannins refinement and silky wines, and which is located in the lower third of the left bank area.

~ Margaux, Bordeaux, France '05 ~